

深蓝 *Navy Blue*

MV

March 2023, “Navy Blue Music Video,” music video production. Position: director, storyboard artist, photographer, lighting designer, set decorator, prop master, post-editor, effect artist. A metaphorical portrayal of narcissism in the music video for the song “Navy Blue.” Made in “Language for Audio-visual Design,” Beijing Normal University-Hong Kong Baptist University United International College, Zhuhai, Guangdong, China.



耿安琪
Angel

- Second-half MV Concept and Planning
- Second-Half of MV's Editing
- Storyboard painting
- Photographer for most parts
- Lighting & Props & Setting

张瀚丹
Candice

- First-half MV Concept and Planning
- First-Half of MV's Editing
- Make Up & Dressing
- Photographer
- Lighting for most part & Props & Setting



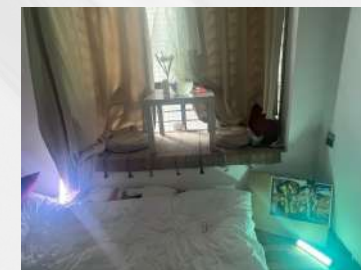
Canon EOS 700D



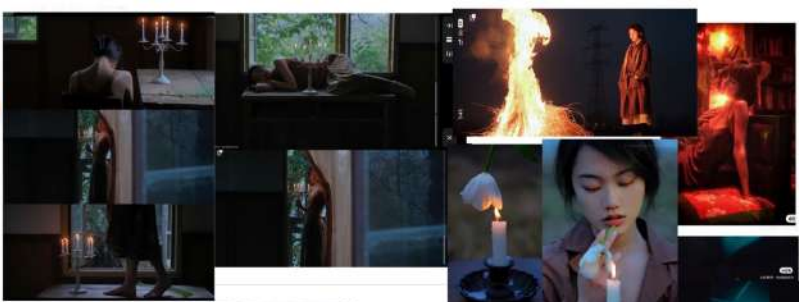
Second-half start points




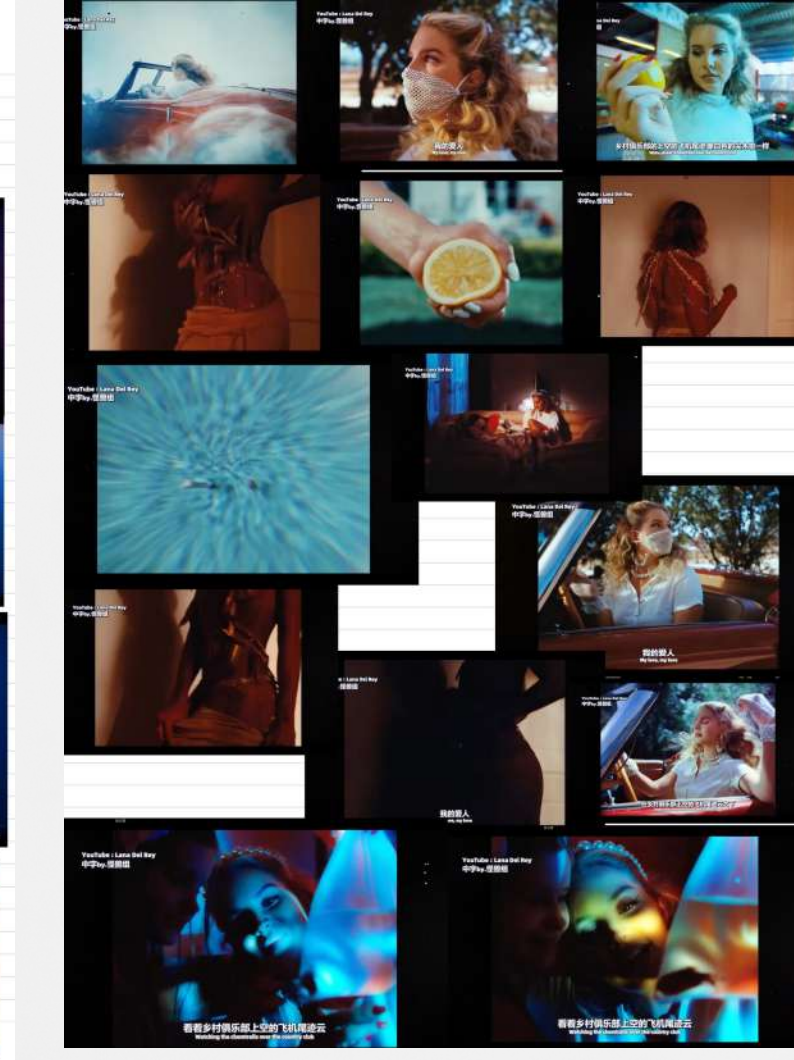
Lighting



Part 1 Division of Labor

[illegible]

 <p>THE BIG BANG THEORY S01E09 10/1/2007</p>		 <p>THE BIG BANG THEORY S01E09 10/1/2007</p>
 <p>THE BIG BANG THEORY S01E09 10/1/2007</p>	 <p>THE BIG BANG THEORY S01E09 10/1/2007</p>	 <p>THE BIG BANG THEORY S01E09 10/1/2007</p>
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--The Narcissus (水仙)

Greek mythology

Narcissus was by the lake, stooping to take a sip of cool water. Fell in love with his own reflection in the water. Day after day, infatuated with his own reflection, and despairing that he could not get it, he jumped into a lake and died.

Where he fell into the water, there grew a small yellow and white flower, known as Narcissus. Today, in Greece, the daffodil is called Narcissus.



Part 2
Concept
Introduction

Part *03*



Storyboards



Storyboards

PROJECT _____ PAGE _____

手搅动水面(侧) → 近方 → 丝线布缠绕在一起

环境-高暗: 坐靴上 深蓝色 水波纹光 镜头前 镜头向右 光 特写向上 镜头前 镜头向左 放大 喘气下 缓缓

鱼处为深蓝色 手搅水 让深蓝色溶解 鱼身上深蓝色渗入种 → 直至明显蓝色

熄灭蜡烛 夜就涌入 你深蓝色瞳孔 熊熊烈火 映在你眼中 我无力再闪烁 我用嘴唇眺望 坐世的梦幻想 我耗尽了目光 寻找你的模样

转 45°

李心怡

PROJECT _____ PAGE _____

手搅动水面(侧) → 近方 → 丝线布缠绕在一起

环境-高暗: 坐靴上 深蓝色 水波纹光 镜头前 镜头向右 光 特写向上 镜头前 镜头向左 放大 喘气下 缓缓

鱼处为深蓝色 手搅水 让深蓝色溶解 鱼身上深蓝色渗入种 → 直至明显蓝色

熄灭蜡烛 夜就涌入 你深蓝色瞳孔 熊熊烈火 映在你眼中 我无力再闪烁 我用嘴唇眺望 坐世的梦幻想 我耗尽了目光 寻找你的模样

转 45°

李心怡

PROJECT _____ PAGE _____

SCENE #: _____

SHOT #: _____

SIZE: _____

LENS: _____

action

actio

PROJECT _____ PAGE _____

SCENE #: _____

SHOT #: _____

SIZE: _____

LENS: _____

action

Dialogue: 靠近我 / 闪

Sounds: 狗向湖面 狗也在走

SCENE #: _____

SHOT #: _____

SIZE: _____

LENS: _____

action

Dialogue: 温暖我 / 闪

Sounds: 狗指也湖面

SCENE #: _____

SHOT #: _____

SIZE: _____

LENS: _____

action

Dialogue: 完管我 / 闪

Sounds: 狗爱心头

两个人同时出现 重合脚 狗脚 狗脚相同

Storyboards

PROJECT 求平臂摸上去

PAGE 1 / 1

SCENE #:

SHOT #:

SIZE:

LENS:



Dialogue:

用你深蓝色的臂窝

Sounds:

走路的时候

SCENE #:

SHOT #:

SIZE:

LENS:



Dialogue:

抱自己

Sounds:

俯拍

PROJECT 都跳舞

PAGE 1 / 1

SCENE #:

SHOT #:

SIZE:

LENS:



Dialogue:

进入我 淹没我 滋润我

Sounds:

SCENE #:

SHOT #:

SIZE:

LENS:



Dialogue:

疲惫干涸的躯壳

Sounds:

一个又一个环

SCENE #:

SHOT #:

SIZE:

LENS:



Dialogue:

有很多个自己

Sounds:

SCENE #:		Dialogue:	鱼治了 水 范 范
SHOT #:		Dialogue:	鱼治了 水 范 范
SIZE:		Sounds:	攀过你胸前起伏的海浪 越过自由奢侈的高墙
LENS:			
SCENE #:		Dialogue:	开始叠海浪画面，小屏幕切换 范 范 范
SHOT #:		Dialogue:	范 范 范
SIZE:		Sounds:	范 范 范
LENS:			
SCENE #:		Dialogue:	范 范 范
SHOT #:		Dialogue:	范 范 范
SIZE:		Sounds:	范 范 范
LENS:			

开始时管理上有些好处 - 是好的



Storyboards

画画 → 画纸 ✓

問責 該跟肥田粉

<p>action</p>	<p>action</p>	<p>Dialogue:</p> <p>从头顶往下拍</p> <p>Sounds:</p>
<p>空中伸手和腿相触</p>	<p>action</p> <p>在空中伸手和腿相触</p>	<p>Dialogue:</p> <p>更向右面的一边</p> <p>Sounds:</p> <p>Dialogue:</p> <p>绕着它转的镜头</p> <p>Sounds:</p>

足趾下伸和外翻相欠

IN DATE 68/2

线看齿轮的镜头



PROJECT
镜头物距↓

丝绒手套

The storyboard for the film 'The Great Wall' consists of three panels. The first panel shows a character being pulled back by a red arrow, with a red 'X' indicating a rejected shot. The second panel shows a still from the film 'The Great Wall' with a red arrow pointing to it. The third panel shows a still from the film 'The Great Wall' with a red arrow pointing to it.

半路拍达利加画

看幻经成平气

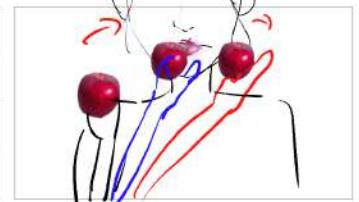
SCENE #:			<div>Dialogue:</div> <div>Sounds:</div>	<p>镜子洒水</p> <p>镜子刮木板</p>
SHOT #:				
SIZE:				
LENS:				

瓶子洒水
瓶子压克力板

PROJECT

1

SCENE #:
SHOT #:
SIZE:
LENS:



action:

Dialogue: 我用嘴唇眺望
Sounds: 烟 被吸嘴里咽下
打水 → 水天手被

SCENE #:
SHOT #:
SIZE:
LENS:



action:

Dialogue: 我耗尽了目光
Sounds: 烟

SCENE #:
SHOT #:
SIZE:
LENS:



action:

Dialogue: 寻找你的模样
Sounds: 第一次出现
第二张脸



PROJECT

出现B人

PAGE

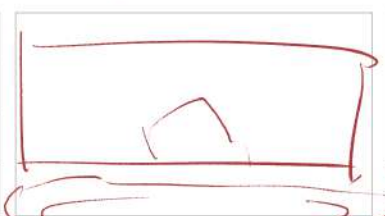
SCENE #:
SHOT #:
SIZE:
LENS:



action:

Dialogue: 我耗尽了目光
Sounds: 寻找你的模样

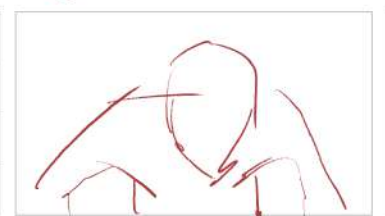
SCENE #:
SHOT #:
SIZE:
LENS:



action:

Dialogue: 寻找你的模样

SCENE #:
SHOT #:
SIZE:
LENS:



action: B-个人

Dialogue: 寻找你的模样

Storyboards

PROJECT 1 PAGE /

SCENE #:		action	我用嘴唇眺望	Dialogue:	
SHOT #:					
SIZE:					
LENS:					

烟 被吸入嘴中/咽下

打火 → 火灭手放

我耗尽了目光

寻找你的模样

第一次出 第二张脸

滴眼泪

好

我手里

PROJECT 2 PAGE /

出现B人

SCENE #:		action		Dialogue:	我耗尽了目光
SHOT #:					
SIZE:					
LENS:					

寻找你的模样

SCENE #:		action		Dialogue:	
SHOT #:					
SIZE:					
LENS:					

第一次出 第二张脸

滴眼泪

好

我手里

PROJECT 3 PAGE /

艺术效果 →

有的人会没流眼泪画面

SCENE #:		action		Dialogue:	靠近我 温暖我 完整我
SHOT #:					
SIZE:					
LENS:					

靠近我

温暖我

完整我

水仙的触碰

mask

水仙的触碰

靠近

钟

利用局部 → Intimacy 镜头局部

一半是第一人 一半是第二人拍摄

PROJECT 4 PAGE /

出现B人

SCENE #:		action		Dialogue:	用你深蓝色的唇离
SHOT #:					
SIZE:					
LENS:					

进入我 两件穿进一个袖子

SCENE #:		action		Dialogue:	淹没我 海浪打过来 淹没屏幕
SHOT #:					
SIZE:					
LENS:					

淹没我

海浪打过来 淹没屏幕

西装外套

两个人的手一起伸进去

全能镜头

PAGE ____ / ____

action

Dialogue:

攀过你胸前起伏的海浪

越过自由奢侈的高墙

去永恒的爱和欲望 →

给我彼岸完整的月光

不要手心破碎的太阳

要一束光只为我照亮

Sounds:

去永恒的爱和欲望

action

Dialogue:



亲吻的画面

可能蒙太奇

action

Dialogue:

两个人一起跳舞

PROJECT

SCENE #:

SHOT #:

SIZE:

LENS:



终麦!
隔着窗帘的舞蹈
摸配/扭

SCENE #:

SHOT #:

SIZE:

LENS:



跳舞呀 开关

SCENE #:

SHOT #:

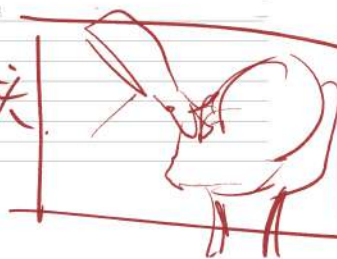
SIZE:

LENS:

跳舞

Dialogue:

Sounds:



Sounds:

PAGE ____ / ____

action

Dialogue:

给我彼岸完整的月光

攀过你胸前起伏的海浪

越过自由奢侈的高墙

去永恒的爱和欲望

给我彼岸完整的月光

不要手心破碎的太阳

要一束光只为我照亮

Sounds:

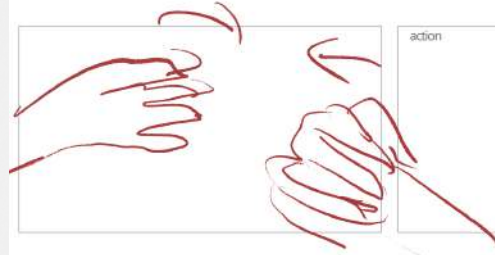


action

Dialogue:

借手心破碎的太阳
流动作于相互的引力

Sounds:

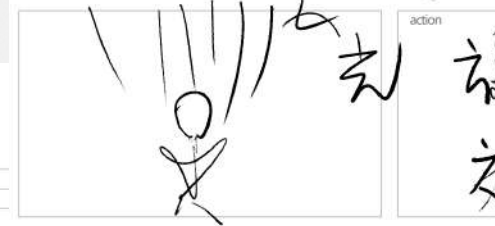


action

Dialogue:

要一颗灯为我照亮
旋转拍人
交替出现 A人、B人

Sounds:



A.B . A.B

Storyboards

全能镜头

PAGE ____ / ____

action

Dialogue:

攀过你胸前起伏的海浪

越过自由奢侈的高墙

去永恒的爱和欲望 →

给我彼岸完整的月光

不要手心破碎的太阳

要一束光只为我照亮

Sounds:

去永恒的爱和欲望

action

Dialogue:



亲吻的画面

可能蒙太奇

action

Dialogue:

两个人一起跳舞

PROJECT

SCENE #:

SHOT #:

SIZE:

LENS:



终麦!
隔着窗帘的舞蹈
摸配/扭

SCENE #:

SHOT #:

SIZE:

LENS:



跳舞呀 开关

SCENE #:

SHOT #:

SIZE:

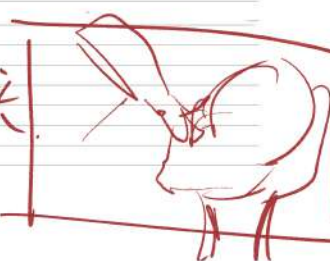
LENS:

跳舞

Dialogue:

Sounds:

Sounds:



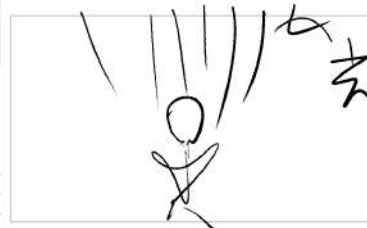
action

Dialogue:

Sounds:

Dialogue:

Sounds:



A.B . A.B

给我彼岸完整的月光

攀过你胸前起伏的海浪

越过自由奢侈的高墙

去永恒的爱和欲望

给我彼岸完整的月光

不要手心破碎的太阳

要一束光只为我照亮

借手心破碎的太阳
流动作于相互的引力

要一颗灯为我照亮

旋转拍人
交替出现 A人、B人

Storyboards

Visual language





Toy Fish

- Tiresome
- Spiritless
- Bored



Real living fish

- The sense of life
- Energetic



*-Pulling silk ribbon ○
from her own mouth*



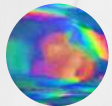
*-Use the ribbon as a
decoration*

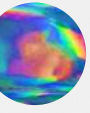


Dali's painting of the Narcissus



- The central concept of the whole story
- Link the first part and second part naturally using the similar action of human body.





“Metamorphosis of Narcissus” By Dali – Concept of Narcissism





Blue Velvet – Dress and gloves
Foam, water waves – Match both lyrics and painting
Rotate mirror reflection to the front – for happiness





The pink-purple lighting and
Smoke create a dreamy atmosphere

我用嘴唇眺望
I use my lips to gaze



尘世的梦幻想
Dreaming of the world's illusions



Cross-cutting, looking in the mirror,
looking down and up into another self

“Exhaust my vision, successfully
searched for ‘your’ image”

我耗尽了目光
I exhaust my vision



寻找你的模样
Searching for your image



靠近我
Come close to me

The two characters first clips into the same frame
to come close, warm me



温暖我
warm me

Montage clip of two narcissus approaching each
other is the metaphor of narcissism





To put two characters fully overlap,
with the narcissus fully touch montage
to suggest complete me



完整我
complete me



完整我
complete me



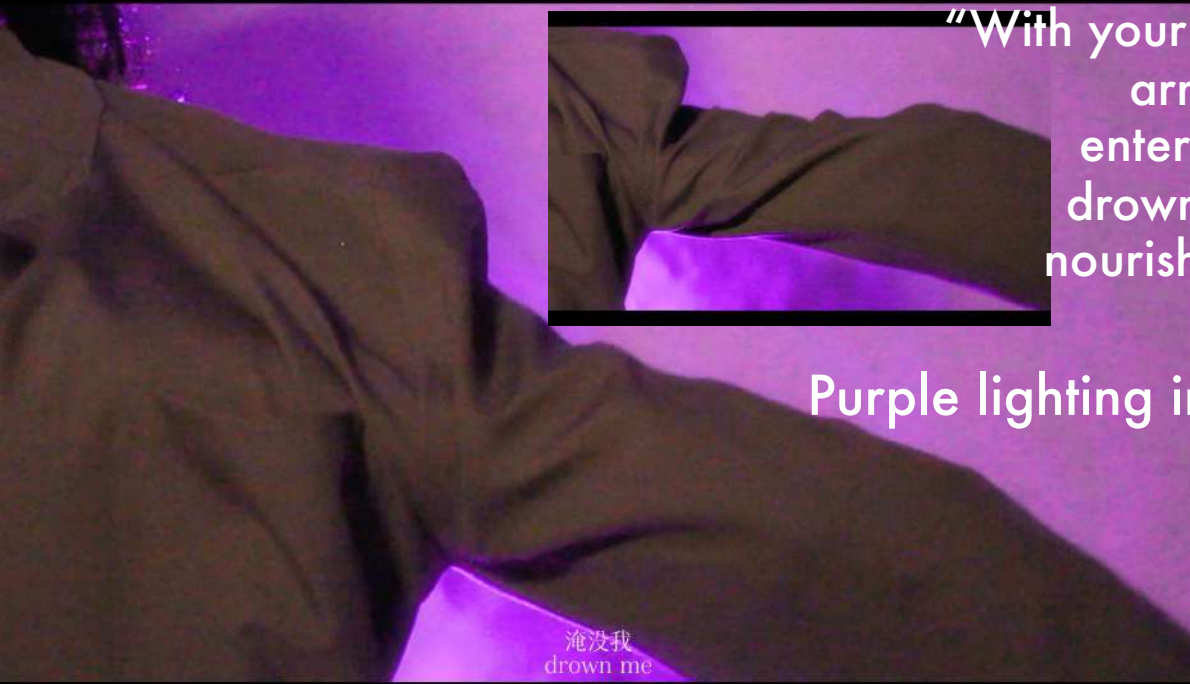


用你深蓝色的臂窝
With your deep blue arms

Two arms going
in
and
out
of one's sleeve,
holding hands
to suggest that the lyrics



进入我
Enter me



淹没我
drown me

"With your deep blue
arms
enter me,
drown me,
nourish me."

Purple lighting indicates desire

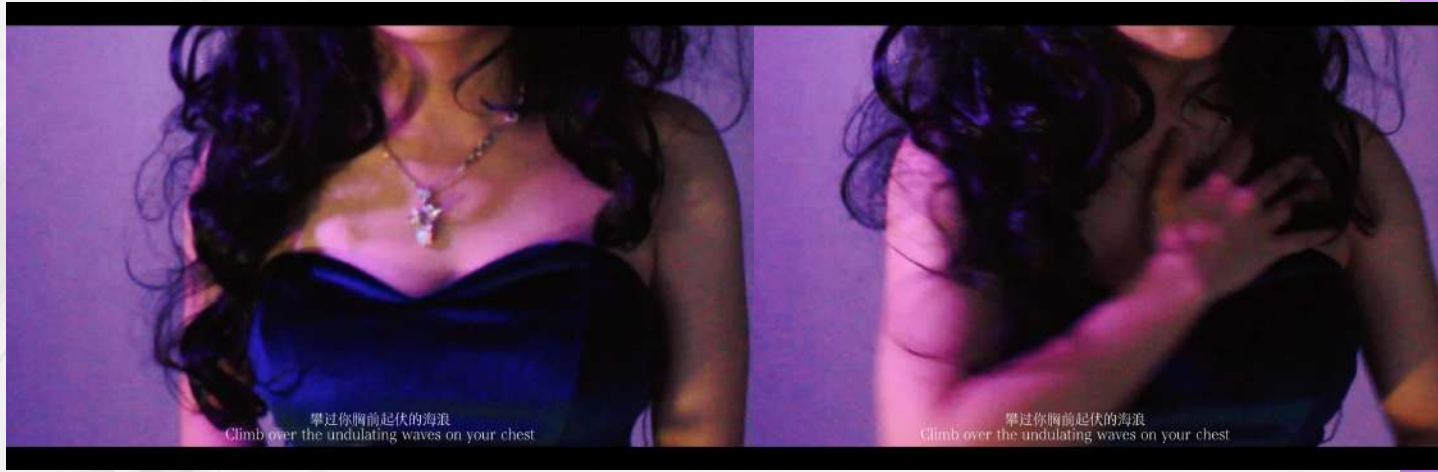


滋润我
nourish me



疲惫干涸的躯壳
My exhausted and parched body

Climb over the undulating waves on your chest



The lovers, 1928 © Rene Magritte



Two people kiss with fabric covering,
suggest the painting "The lovers"

Gradually turning Navy blue
suggests the theme

去永恒的爱和欲望
Towards eternal love and desire





给我彼岸完整的月光
Give me the complete moonlight of the other shore



给我彼岸完整的月光
Give me the complete moonlight of the other shore

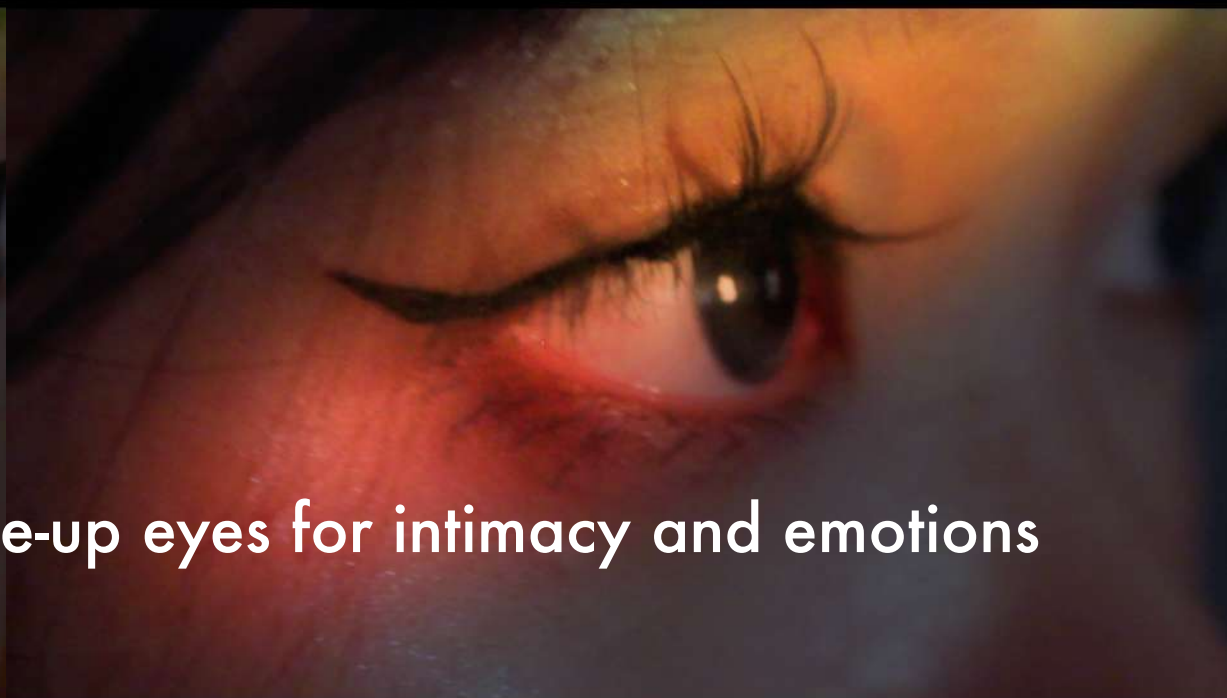


不要手心破碎的太阳
Not the shattered sun in my palm

Love form of swan and its reflection suggest complete



要一束光 只为我照亮
I want a beam of light that only illuminates me



light illuminates me of two versions, close-up eyes for intimacy and emotions

The image consists of four circular frames arranged in a 2x2 grid. Each frame shows a fish, likely a blue tang, swimming in a blue tank. A bright, pinkish-purple light trail follows the fish's movement, creating a sense of motion. The fish is positioned in the center of each frame, and the light trail extends from its tail towards the bottom of the frame. The background is a solid blue color, and the overall lighting is soft and ethereal.

Self-touching in a blue fish tank

Video References

1. The swan video was posted on Pixabay by Daniel Hourtoulle

<https://pixabay.com/zh/videos/swan-on-the-water-animals-birds-67010/>

2. The golden fish

https://www.xiaohongshu.com/explore/63f0cbcd0000000013033754?app_platform=ios&app_version=7.79&share_from_user_hidden=true&type=video&xhsshare=WeixinSession&appuid=595b78d850c4b42c1b60cf46&apptime=1679382129

導演Director | 攝影 Photographer | 剪輯Editor

耿安琪Angel
張瀚丹Candice

演員
Actor

馮健穎Yvonne

音樂

深藍Navy Blue - 陳靖霏

Thanks