

November 2022, "ME," photography. Position: photographer. Photography explores the repression imposed by certain social norms and the coexistence of instinctive desires within an individual. Made in "Photography," Beijing Normal University-Hong Kong Baptist University United International College, Zhuhai, Guangdong, China.



In city life, everyone is repressed by some social norms such as academic anxiety, workplace stress, distortion, and pain from family of origin, marriage, non-benign interpersonal relationships, feelings of being watched, spied on, watched, etc. Meanwhile, there are instinctive desires such as the need for food, sex, financial and physical security, intimacy, love, power, and happiness. All of these exist jointly in an individual. Starting from the crisis of personal identity, the moral norms and values provided by political socialization are internalized, forming the existence of the superego; the existence of childhood experiences and instinctive desires constitute the prime move of life, forming the subconscious of the id. The ego has to absorb the vitality of the id and accept the control and supervision of the superego, and it must go through painful ordeals before it can achieve the return of the id or the liberation of the superego. I use surrealist photography to reflect the individual's crisis of self-identity in a dream, and through postmodern theory, I apply variable colors and strong sensory changes to achieve an abrupt and strange impression, thus conveying a message.